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Communism, the Illuminati and Freemasonry

The incompatability of Pagan Free Masonry with Christianity

Hiding the Meaning: If the Illuminati-Freemasonry mysteries are working for world government and want to keep it a secret, they must conceal and hide the truth of their actions.

The power behind the Masons is the Learned Elders of Zion. In other words, the Jewish Sanhedrin which is supposed to have dissolved centuries ago. But they simply went underground where they remain to this today, and will not be exposed to the light of day until the world government they are working toward is acomplished. Then they will reveal their association with Satan, the Devil, or Lucifer as he was.

Albert Pike wrote: "Nothing excites men's curiosity so much as Mystery, concealing things which they desire to know; and nothing so much increases curiosity as obstacles that interpose to prevent them from indulging in the gratification of their desires. Of this the Legislators and Hierophants took advantage, to attract the people to their sanctuaries, and to induce them to seek to obtain lessons from which they would perhaps have turned away with indifference if they had been pressed upon them." (Albert Pike, *Morals and Dogma,* p. 384).

Arthur Waite, another Masonic writer, tells us that Masonry "is on the surface a 'system of morality, veiled in allegory and illustrated by symbols'" (Arthur Edward Waite, *A New Encyclopedia of Freemasonry and of Cognate Instituted Mysteries: Their Rites, Literature and History,* New York, Weathervane Books, 1970, Vol. II, p. 421).

Ralph Anderson, a 32 degree Mason, further expounds on the hidden symbolism of Masonry: "Masonry may be defined as a system of symbols, a collection of allegories, and a pictorial form which veils and hides a truth so general and universal that man cannot live without it. An allegory is a story which is susceptible of TWO meanings; an Outer One which captivates the fancy and engrosses the attention, and an Inner One which conveys to the initiate some basic, cosmic and human truth by which a man hides or veils an inner spiritual reality. The Masonic Temple work abounds with such symbols, and through them is Revealed to the intelligent Mason the story of his own progress and also the history of the race of men." (Arcana Workshops, *A New Encyclopedia of Freemasonry and of Cognate Instituted*

Mysteries: Their Rites, Literature and History, pp. 3-4; *The Spirit of Masonry,* Kent, England: Lucis (originally Lucifer -- renamed by public pressure) Press Limited, 1957, pp. 28-29). Waite further states: " . . . the newly received brother has come into a world of emblems or symbolism and whatsoever takes place therein has a meaning behind it, being one which is not always indicated on the surface" (Arthur Edward Waite, *A New Encyclopedia of Freemasonry and of Cognate Instituted Mysteries: Their Rites, Literature and History,* p. 395).

In fact, Masonry intentionally misleads those who have recently joined. Pike claims: "So Masonry jealously conceals its secrets and intentionally leads conceited interpreters astray . . . If you have been disappointed in the first three degrees, as you have received them . . . remember that . . . symbols were used, not to reveal but to conceal . . . The symbols and ceremonies of Masonry have more than one meaning. They rather conceal than disclose the Truth" (Albert Pike, *Morals and Dogma,*pp. 105-106; 148).

Pike also stated: "The Blue Degrees (the first three degrees of Masonry) are but the outer court or portico of the Temple. Part of the symbols are displayed there to the initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them; but it is intended that he shall imagine he understands them. Their True explication is reserved for the Adepts (those who have advanced to the highest degrees in Masonry) . . . It is well enough for the mass of those called Masons to imagine that all is contained in the Blue Degrees; and whoso attempts to undeceive them will labor in vain (and any past Mason who has learned the truth, knows the almost complete futility in trying to enlighten his fellow Mason as to truth. For they have been so completely indoctrinated they will not listen, nor examine the evidence presented to them) . . . " (Albert Pike, *Morals and Dogma,* p. 819).

Finally, Pike adds: "Masonry, like all the Religions, all the Mysteries, Hermeticism and Alchemy, conceals its secrets from all except the Adepts and Sages, or the Elect, and uses false explanations and misinterpretations of its symbols to mislead those who deserve only to be misled; to conceal the Truth, which it calls Light, from them, and to draw them away from it. Truth is not for those who are unworthy or unable to receive it, or would pervert it. . . . So Masonry jealously conceals its secrets, and intentionally leads conceited interpreters astray" (Albert Pike, *Morals and Dogma,* pp. 104-105).

"The final consummation will be when all this luminous substance has been separated from matter; the evil fire will then be freed from the caverns; the angel upholding the earth will let it fall in flames, and the whole mass will be relegated to Outer Darkness. Those who have failed to free themselves in time will be made guardians of the devils, keeping them from again bringing matter into the kingdom of Light. Such is the marvelous fable under which lies the nature-worship of ancient and modern Magnetism, known today as Illuminism, often called Christianity! as, for example, Anthroposophy or Steinerism, with its two opposing forces Lucifer and Ahriman, light and matter, and its solar and illuminising Christ. And the redemption consists with them of a physical and gnostic process of freeing, by means of unused sex-force, the element of light from matter or the body, and uniting it with the universal magnetic

agent without, more often linking one mind with another in a magnetic chain, the weaker dominated by the more powerful, producing a world-inundation of communications from so-called 'Sages and Prophets,' destructive both to Christianity and Western civilization" *(The Trail of the Serpent,* Miss Stoddard, p. 33).

Discovering its God!: Masons emphasize that to participate in the Masonic rituals one must believe in a "Supreme Being. Freemasonry is available to any man of good character who believes in a Supreme Being and is closed only to avowed atheists and agnostics," claims Ralph Anderson. (Arcana Workshops, p. 2) Since the Bible cautions us that "Thou shalt worship the Lord thy God and Him only shalt thou serve" (Matthew 4:10) and the Masons worship a Supreme Being, is this Supreme Being the same God as the Christians worship, or is he a different god? As you read this you will find out who this "Supreme Being" is, but this is not the only god Masons worship! Although many Masons may be unaware of the polytheism in Masonry, many gods and goddesses are worshiped through the symbolism and rituals of Masonry. One poem, written by a Mason, J.S.M. Ward, sums up some of the mythology prevalent in Masonry:

Bacchus died and rose again,
On the Golden Syrian Plain;
Osiris rose from his grave;
And thereby mankind did save;
Adonis likewise shed his blood,
By the yellow Syrian flood,
Zoroaster brought to birth,
Mithra from his cave of earth,
And we today in Christian land,
We with them can join hands.

(C. Penny Hunt, *Masons and Christ: The Menace of Freemasonry,* Finleyville, Pennsylvania: The Voice of the Nazarene Press, 1967, p. 9)

Bacchus,The Legislator of the Jews fixed the commencement of their year in the month Nisan, at the vernal Equinox, at which season the Israelites marched out of Egypt and were relieved of their long bondage; in commemoration of which Exodus, they ate the Paschal Lamb at that Equinox. And when Bacchus and his army had long marched in burning deserts, they were led by a Lamb or Ram into beautiful meadows, and to the Springs that watered the Temple of Jupiter Ammon. For, to the Arabs and Ethiopians, whose great Divinity Bacchus was, nothing was so perfect a type of Elysium as a Country abounding in springs and rivulets (Albert Pike, *Morals and Dogma,* p. 466).

Osiris, Adonis, and Mithra are all gods that are worshiped by occultists and Masons! Of course, these are just a few of the gods that are actually worshiped through different Masonic ceremonies. It doesn't matter to the Mason that God proclaims: "Thou shalt worship the Lord thy God and Him only shalt thou serve" (Matthew 4:10).

"Osiris is the Egyptian god of the dead as well as a sun god, but he is also known by many other names. In Thrace and Greece he is known as Dionysus, the god of pleasures and of partying and wine. Festivals held in his honor often resulted in human sacrifices and orgiastic (sexual) rites" (Paul Hamlyn, *Greek Mythology,* London England: Paul Hamlyn Limited, 1967, pp. 109, 114).

In Rome he is called Liber or Bacchus. The Lydians label him Bassareus and in Persia he is identified as Mithras, where astrology is practiced by his followers. He is Zagreus to the Cretans and "became an underworld divinity who welcomed the souls of the dead to Hades and helped with their purification."

Paul Hamlyn also informs that since Zagreus was killed and resurrected (in mythology) he "became the symbol of everlasting life" (Paul Hamlyn, *Greek Mythology,* London England: Paul Hamlyn Limited, 1967, p. 113). The Phrygians know Osiris as Sabazius where he is honored as a solar deity (a sun god) who was represented by horns, and his emblem was a serpent (Paul Hamlyn, *Greek Mythology,* London England: Paul Hamlyn Limited, 1967, p. 112)! In other places he went by other names, such as Deouis, The Boy Jupiter, The Centaur, Orion, The Boy Plutus, Iswara, The Winged One, Nimrod, Adoni, Hermes, Prometheus, Poseidon, Butes, Dardanus, Himeros, Imbros, Iasius, Zeus, Iacchus, Hu, Thor, Bel, Serapis, Ormuzd, Apollo, Thammus, Altus, Hercules, and believe it or not, Ba'al!

Most of these gods were considered to be solar deities or sun-gods. The Worship of the Sun, disguised through the use of gods and symbols, plays a very important role in Masonry, which is simply Illuminism in disguise! Is it not strange that, thousands of years ago, men worshipped the Sun, and that today that worship continues among the Parsee Jews? Originally they looked beyond the orb to the invisible God, of whom the Sun's light, seemingly identical with generation and life, was the manifestation and outflowing. Long before the Chaldean shepherds watched it on their plains, it came up regularly, as it now does, in the morning, like a god, and again sank, like a king retiring, in the west, to return again in due time in the same array of majesty.

We worship Immutability. It was that steadfast, immutable character of the Sun that the men of Ba'albec worshipped. His light-giving and life-giving powers were secondary attributes. The one grand idea that compelled worship was the characteristic of God which they saw reflected in his light and fancied they saw in its originality the changelessness of Deity. He had seen thrones crumble, earthquakes shake the world and hurl down mountains. Beyond Olympus, beyond the Pillars of Hercules, he had gone daily to his abode, and had come daily again in the morning to behold the temples they built to his worship. They personified him as Brahma, Amun, Osiris, Bel, Adonis, Malkarth, Mithras, and Apollo; and the nations that did so grew old and died. Moss grew on the capitals of the great columns of his temples, and he shone on the moss. Grain by grain the dust of his temples crumbled and fell, and was borne off on the wind, and still he shone on crumbling column and architrave. The roof fell crashing on the pavement, and he shone in on the Holy of Holies with unchanging rays.

"It was not strange that men worshipped the Sun . . . Har-oeri was the god of Time, as well as of Life. The Egyptian legend was that the King of Byblos cut down the tamarisk-tree containing the body of Osiris, and made of it a column for his palace . . . The Supreme Being of the Egyptians was Amun, a secret and concealed God, the Unknown Father of the Gnostics (Jews), the Source of Divine Life, and of all force, the Plenitude of all, comprehending all things in Himself, the original Light. He creates nothing; but everything emanates from Him: and all other Gods are but his manifestations. From Him, by the utterance of a Word, (the Secret Word of the Masons), emanated Neith, the Divine Mother of all things, the Primitive Thought, the Force that puts everything in movement, the Spirit everywhere extended, the Deity of Light and Mother of the Sun.

Of this Supreme Being, Osiris was the image, Source of all Good in the moral and physical world, and constant foe of Typhon, the Genius of Evil, the Satan of Gnosticism (Judaism), brute matter, deemed to be always at feud with the spirit that flowed from the Deity; and over whom Har-Oeri, the Redeemer, Son of Isis and Osiris, is finally to prevail . . .

From Egypt, the Mysteries went to Phoenicia, and were celebrated at Tyre. Osiris changed his name, and become Adoni or Dionusos, still the representative of the Sun; and afterward these Mysteries were introduced successively into Assyria, Babylon, Persia, Greece, Sicily, and Italy. In Greece and Sicily, Osiris took the name of Bacchus, and Isis that of Ceres, Cybele, Rhea and Venus . . . The Priesthood possessed one third of Egypt. They gained much of their influence by means of the Mysteries, and spared no means to impress the people with a full sense of their importance . . .

Egypt received the legend from Chaldea, and the Hebrews received the Mysteries from the Egyptians; and of course were familiar with their legend, known as it was to those Egyptian Initiates, Joseph and Moses. It was the fable (or rather the truth clothed in allegory and figures) of Osiris, the Sun, Source of Light and Principle of Good, and Typhon, the Principle of Darkness and Evil. . . Osiris, said to have been an ancient King of Egypt, was the Sun; and Isis, his wife, the Moon: and his history recounts, in poetical and figurative style, the annual journey of the Great Luminary of Heaven through the different Signs of the Zodiac. In the absence of Osiris, Typhon, his brother, filled with envy and malice, sought to usurp his throne; but his plans were frustrated by Isis. Then he resolved to kill Osiris. This he did, by persuading him to enter a coffin or sarcophagus, which he then flung into the Nile. After a long search, Isis found the body, and concealed it in the depths of a forest; but Typhon, finding it there, cut it into fourteen pieces, and scattered them hither and thither. After tedious search, Isis found thirteen pieces, the fishes having eaten the other (the privates), which she replaced of wood, and buried the body at Philae; where a temple of surpassing magnificence was erected in honor of Osiris.

Isis, aided by her son Orus, Horus or Har-oeri, warred against Typhon, slew him, reigned gloriously, and at her death was reunited to her husband, in the same tomb . . . When Isis first found the body, where it had floated ashore near Byblos, a shrub of erica or tamarisk near it

had, by the virtue of the body, shot up into a tree around it, and protected it; and hence our (Illuminati Masons) sprig of acacia.

Isis was also aided in her search by Anubis, in the shape of a dog. He was Sirius or the Dog-Star, the friend and counsellor of Osiris, and the inventor of language, grammar, astronomy, surveying, arithmetic, music, and medical science; the first maker of laws; and who taught the worship of the Gods, and the building of Temples. In the Mysteries, the nailing up of the body of Osiris in the chest or ark was termed the aphanism, or disappearance (of the Sun at the Winter Solstice {the so-called Christian Christmas}, below the Tropic of Capricorn), and the recovery of the different parts of his body by Isis, the Euresis, or finding . . . The mysteries of Osiris, Isis, and Horus, seem to have been the model of all other ceremonies of (Illuminati and Masonry) subsequently established among the different peoples of the world . . . for the ancients held that the Ceres of the Greeks was the same as the Isis of the Egyptians; and Dionusos or Bacchus as Osiris.

The legend of Osiris and Isis, as given by Plutarch, contains many more details and circumstances than those we have briefly mentioned; and all of which we need not repeat here. Osiris married his sister Isis; and labored publicly with her to ameliorate the lot of men. He taught them agriculture, while Isis invented laws. He built temples to the Gods, and established their worship. Both were the patrons of artists and their useful inventions; and introduced the use of iron for defensive weapons and implements of agriculture, and of gold to adorn the temples of the Gods. He went forth with an army to conquer men to establish civilization, teaching the people whom he overcame to plant the vine and sow grain for food. Typhon, his borther, slew him when the sun was in the sign of the Scorpion, that is to say, at the Autumnal Equinox. They had been rival claimants, says Synesius, for the throne of Egypt, as Light and Darkness contend ever for the empire of the world. Plutarch adds, that at the time when Osiris was slain, the moon was at its full; and therefore it was the sign opposite the Scorpion, that is, the Bull, the sign of the Vernal Equinox . . . Then followed a chest or ark, magnificiently ornamented, containing an image of the organs of generation of Osiris, or perhaps of both sexes; emblems of the original generating and producing Powers.

According to the Egyptian fable, when Typhon cut the body of Osiris into pieces, he flung his genitals into the Nile, where a fish devoured them . . . Theophilus says that the Osiris of Egypt was supposed to be dead or absent fifty days in each year . . . Osiris, Husband of Isis, was the God of Cultivation and Benefactor of Men, pouring on them and on the earth the choicest blessings within the gift of the Divinity. Opposed to him was Typhon, his antagonist in the Egyptian mythology, as Ahriman was the foe of Ormuzd, the Good Principle, in theology of the Persians . . .

It was held that we owed to Osiris and Isis: civilization, the discovery of agriculture, laws, arts of all kinds, religious worship, temples, the invention of letters, astronomy, the gymnastic arts, and music; and thus they were the universal benefactors. Osiris travelled to civilize the countries which he passed through, and communicate to them his valuable discoveries. He

built cities, and taught men to cultivate the earth. Wheat and wine were his first presents to men. Europe, Asia and Africa partook of the blessings which he communicated, and the most remote regions of India remembered him, and claimed him as one of their great gods . . .
Osiris was the same god known as Bacchus, Dionusos, and Serapis . . . Bacchus, jointly with Ceres (identified by Herodotus with Isis) presides over the distribution of all our blessings; and from the two emanates everything beautiful and good in Nature . . ." (Albert Pike, *Morals and Dogma,* pp. 77, 80, 281, 313, 375, 377, 477). We could have gone on for pages but I believe that this should suffice to show that one of the great gods of the Illuminati is Osiris or Lucifer or Satan or the Devil under the name Hiram Abiff), that the Masons pay honor in the third degree. The Drama for this degree (Master Mason) involves a death and resurrection ceremony. The Master-Mason-to-be is said to be working on Solomon's Temple. He is in possession of the name of God (the "Lost Word" of Masonry) and he has promised to reveal this to the other workers when the Temple is finished.
Since the wages are higher for those who possess this name, the other workers become jealous and insist that he reveal the name to them before the Temple is finished. When he refuses to do so, three angry ruffians kill and hastily bury him. Eventually his grave is discovered and, after the third attempt, he is raised to life again. The first word he spoke is the substitute for the "Lost Word" and it is this word that is said to be passed down to Master Masons today (Shaw and Mckenney, pp. 150-151). In the third degree, the climax of the ceremony is the mock murder and resurrection of Hiram Abiff, the "Christ" of Masonry. This is made as solemn as the factual nature of the thing will permit. But it is a religious ceremony, a resurrection service, by which the candidate becomes entitled to eternal life.
In a sense it is to Masonry what the resurrection of Christ is in Christianity."Few Candidates may be aware that Hiram, whom they have represented and personified, is ideally and precisely the same as Christ. Yet such is undoubtedly the case. This old philosophy shows what Christ as a glyph menas, and how the Christ state results from real initiation, or from the evolution of the human into the divine" *(Mystic Masonry,* p. 248).
Any one who is familiar with Egyptian mythology should be able to see the correlation between the myth of Hiram Abiff and of the Egyptian god, Osiris. Pierson contends: "We readily recognize in Himram Abiff the Osiris of the Egyptians . . ."(Shaw and McKenney, p. 153). "In Egypt the dead man was identified with Osiris, and addressed as Osiris" (Geoffrey Parrinder, ed., *World Religions from Ancient History to the Present,* New York; Facts on File Publications, 1971, p. 176. See also "Osiris," *The World Book Encyclopedia,* 1961 ed. Vol. 13, p. 654).
Waite acknowledges that: "There is no question that the Myth of Osiris covers the Whole Story of mystical life and is presented in the Funerary Ritual (the death and resurrection ceremony of the third degree) as the soul's own story. There is no more eloquent valediction to the departing soul than that which says: Thou hast gone living to Osiris. The promise is life in Osiris. The great doctrine, the great revelation of all the true Mysteries is that Osiris lives . . .

We also as Mason look forward to union of the departed with Osiris . . ." (Waite, op. cit., Vol. II, p. 169)

The Late Rev. Alexander Hislop related: "It is admitted that the secret system of Freemasonry was originally founded on the Mysteries of the Egyptian Isis, the goddess-mother, or wife of Osiris. But what could have led to the union of a Masonic body with these Mysteries, had they not had particular reference to architecture, and had the god who was worshipped in them not been celebrated for his success in perfecting the arts of fortification and building? Now, if such were the case, considering the relation in which, as we have already seen, Egypt stood to Babylon, who would naturally be looked up to there as the great patron of the Masonic art" *(The Two Babylons,* p. 43)?

These Masonic authors realize that the ceremonies are only based on Myths or Fables. *Collier's Encyclopedia* states: "Masonry fosters an elaborate Mythology . . ." *(Collier's Encyclopedia,* op. cit., p. 338)

But since they have turned from the truth, there is only the False left. W.L. Wilmshurst, a Mason, points out: "It matters nothing whether the prototype be one whose historical actuality and identity can be demonstrated, or whether he can be regarded Only as Legendary or Mythical . . . In Egypt the prototype was Osiris, who was slain by his malignant brother Typhon, but whose mangled limbs were collected in a coffer from which he emerged reintegrated and Divinized. In Greece the prototype was Bacchus, who was torn to pieces by the Titans. Baldur in Scandinavia and Mithra in Graeco- Roman Europe were similar prototypes. In Masonry the prototype is Hiram Abiff . . ." (Wilmshurst, op. cit., p. 142)

Many Masons believe that they are acting out the death and resurrection ritual of Christ. Even if this were the case, which it is not, this ritual would be blasphemous for a Christian, but these Masons are actually acting out the Myth of Osiris and Isis, two Pagan deities of Egypt. Isis was considered to be "supreme in Magical power . . ." (Isis, *Encyclopedia Britannica,* 1964 ed., Vol. 12, p. 703) and "she was the goddess of . . . Magic." Osiris committed incest by marrying his sister, Isis, so those portraying him are not very righteous characters, are they? Also, several symbols in the Lodge that Masons should readily recognize are the sun, the point within a circle, the Tau Cross, and the All-Seeing Eye, all symbols representing Osiris! (Albert Pike, *Morals and Dogma,* pp. 15, 377, 401, 405, 504, etc).

Not only do Masons rely on fables, but they also take the place of Christ. In the 19th degree of the Scottish Rite, called "Grand Pontiff," Masons attend a pageant in which part of the book of Revelation is enacted. Waite recounts this drama: "Amidst darkness and isolation thereafter the officers of the chapter proclaim the dominion of the beast, the opening of the seven vials of Revelation and the fall of Babylon . . . The Candidate is brought into light and is shown the four-square city coming down out of Heaven . . . while He who sits upon the throne, through He is called the Lord God Almighty and Redeemer, is not the Christ of St. John . . . The Candidate is anointed with oil, is made and proclaimed a priest forever according to the Order

of Melchizedek. . . . The New Jerusalem is interpreted as Ancient Masonry." (Waite, op. cit., Vol. I, pp. 342-343)

Although Delmar Darrah, a 33rd degree Mason, assures us that "there never has been any conflict between the church and Freemasonry" (Darrah, op. cit., p. 298), we can see several points of Conflict between the pageantry of the degree of Grand Pontiff and the Bible.

First, we notice that the person who sits on the throne is Called "The Lord God Almighty and Redeemer," but he "is NOT the Christ of St. John." If he is NOT the Christ of the Bible, then who is he? Read on and you will discover who the god of Masonry Really Is! Second, we see that the Mason is anointed with oil and proclaimed "a priest forever according to the Order of Melchizedek."

Hebrews 5:5 and 9 clearly states that "Christ glorified NOT Himself to be made an high priest" but was "called of God an high priest after the order of Melchizedek." But Masons glorify Themselves and take on themselves the honor of the priest hood that was given to Christ Alone. Third, notice that Masons interpret the "New Jerusalem" as "Ancient Masonry!"

The 25th degree of the Scottish Rite is called "Knight of the Brazen Serpent." Again Waite describes this degree and reveals to us that the twelve signs of the Zodiac are illustrated and a Tau Cross, encompassed by a Serpent is in the East. The Master retires to call upon God and then . . . "returns bearing a Symbol of Salvation, being a Brazen Serpent entwined about the Tau Cross . . . It is given thereafter to the Candidate, as a symbol of faith, repentance and mercy" (Waite, op. cit., p. 440).

Again we can see conflict between the degrees of Masonry and the Bible. The Bible warns against astrology, yet the Lodge is set up in such a way as to correspond with the twelve signs of the Zodiac, which is astrology. We also notice that the symbol of salvation is the "Brazen Serpent!"

Once again Christ is set aside for Another symbol of salvation. The Bible specifies that the Serpent represents Satan, but Masonry uses the Serpent as a Symbol of Salvation! In conjunction with the Serpent, let's look at the Masonic apron. Wilmshurst writes: "Brethren, I charge you to regard your Apron as one of the Most Precious and speaking symbols our Order has to give you" (Wilmshurst, op. cit., Vol. II, p. 38). This statement is quite intriguing. When Adam and Eve sinned, they sewed together an apron of fig leaves. We find however, God Was Not Pleased with the aprons, and He made the Coats of skin to clothe them (Genesis 3:7, 21); but Waite indicates "in Craft Masonry and its connection, the Apron is the Only Proper and Possible Clothing" (Waite, op. cit., Vol. II, p. 38).

In the first degree of Masonry the candidate is given an unadorned white apron which indicates purity of soul (Wilmshurst, op. cit., p. 136).

In the second degree blue Rosettes are added to the apron to indicate that progress has been made in regeneration. In the third degree Wilmshurst explains that: ". . . still further progress is emblematized by the increased blue adornments of the Apron, as also by its silver tassels and the Silver Serpent is the Emblem of Divine Wisdom knitting the soul's new-made vesture

together" (Wilmshurst. See also Pike, op. cit., p. 496). The newly initiated Mason is instructed that his white apron is the "Most Precious" symbol of Masonry and that it represents purity. We must remember, however, that this apron is a Symbol.

What then, is the Real Meaning behind this object? To find out we must return to Mythology. Pike notes that the god Jupiter Ammon's picture was painted with the sign of the Ram or Lamb (Albert Pike, *Morals and Dogma,* p. 407). He mentions that Jupiter Ammon is "the same as Osiris, Adoni, Adonis, Atys, and the other Sun Gods . . ." Hutchinson also notes that Jupiter Ammon is "painted with horns" (Hutchinson, op. cit., p. 82). And that he is the "same as Ba'al or Moloch . . . (and) Adonis, whom some ancient authors call Osiris" (ibid. pp. 82-83). His ceremonies "consisted in clothing the Initiate with the skin of a white lamb. And in this we see the Origin of the Apron of white sheep-skin used in Masonry" (Pike, op. cit). So, the Apron was used in connection with the ceremonies of Osiris and this apron is the "only proper" clothing, according to Waite.

Also notice that in the third degree a Serpent is added to the Apron and that it is an Emblem of Divine Wisdom! The Entered Apprentice's Handbook points out that: ". . . the Serpent is regarded as 'The Shining One' -- the Holy wisdom itself. Thus we see that the Serpent on our apron denotes that we are encircled by the Holy Wisdom . . . The snake is peculiarly associated with (the Hindu god) Shiva, the Destroyer, whose close symbolic association with the third (Masonic) degree is obvious. . . He is depicted making the (sign) of a Master Mason" (Dave Hunt and Ed Decker, *The God Makers: A Shocking Expose of What the Mormon Church Really Believes;* Eugene, Oregon: Harvest House Publishers, 1984, p. 197).

Another god, Shiva, is now introduced into the Pantheon of Masonry. Shiva (or Siva) has numerous wives and, . . . "wanders naked about the countryside on his white bull Nandi, overindulging in drugs, and encouraging starvation and self-mutilation. The innermost sanctuaries of Shiva temples always feature a lingam, the stylized erect phallus which symbolizes his rampant sexuality" (Bob Larson, *Larson's Book of Cults,* Wheaton, Illinois: Tyndale House Publishers, Inc. 1982, p. 75).

The Serpent is quite prevalent and important in Masonry. When Jim Shaw, a former Mason who has left Masonry, went to the Temple to receive his 33rd degree, he reported: ". . . the thing that is most noticeable is the way the walls are decorated with Serpents. There are all kinds, some very long and large. Many of the Scottish Rite degrees include the representation of Serpents and I recognized them among those decorating the walls." (Shaw and McKenney, op. cit., p. 102)

Albert Pike devotes page after page of his book to the prevalence and worship of Serpents. He discloses that, "The Phoenicians called the serpent agathodemon (the good spirit) . . ." (Pike, op. cit., p. 495); "In reality, the hawk-headed Serpent, genius of Light, or Good genius, was the symbol of the Sun. The horned Serpent was the hieroglyphic for a God." Two other names for Osiris are Bel and Hu.

Pike relates to us that, "The Greeks call Bel 'Beliar,' and Hesychius interprets that word to mean a Dragon or great Serpent" (ibid. pp. 499-500) and "The British God Hu was called 'The Dragon was cast out, that old Serpent, called the Devil, and Satan, who deceives the whole world... " (Revelation 12:9)

Other connections to Satan can be found. Pike, writing about the pagan god Thor, reveals that "Thor was the Sun, the Egyptian Osiris and Kneph, the Phoenician Bel or Ba'al" (ibid. p. 368). Bel (or Ba'al) was believed to be the "lord of the air" ("Bel," *Encyclopedia Britannica,* 1964 ed. Vol. 3, p. 410) as well as sun-god (Texe Marrs, *Mystery Mark of the New Age: Satan's Design for World Domination,* Westchester, Illinois: Crossway Books, 1988, p. 91). Remember also that the god Ba'al is a synonym for the Devil (Stephen Knight, *The Brotherhood: The Secret World of the Freemasons,* Briacliff Manor, New York: Stein and Day, 1984, p. 236). Ba'al; "had the body of a spider and three heads, those of a man, a toad and a cat." This god, under the name of Thor, is called; "the Prince of the Power of the Air" (Pike, op. cit).

Ba'al worship is condemned by the Bible, (1 Kings 16:30-33; 22:53; 2 Kings 17:16) and in Ephesians we find that Satan is called the "prince of the power of the air." Not only does Satan have the same title as is given to the god Thor, but we should notice that the word "Thor" means "thunder" (Einar Haugen, "Thor," *The World Book Encyclopedia,* 1961 ed., Vol. 17, p. 204). Thor "was the god of lightning and thunder in Norse mythology." This is a significant statement, for satanists use the lighting bolt as a symbol of Satan. Satanic rock groups also use the symbol, called a "Satanic S," which resembles a lightning bolt and is probably taken from the reference in Luke 10:18 where Jesus says: "I beheld Satan as lightning fall from heaven" (Max Wood, *Rock and Roll: An Analysis of the Music,* n. p., n. d., p. 28).

One of these Satanic rock groups called KISS (the name stands for Knights in Satan's Service) (ibid. p. 30) has a song on one of their albums entitled "God of Thunder." This song claims:-

I was raised by the demons,
A modern day man of steel,
Trained to reign as the one,
I gather darkness to please me,
God of Thunder and Rock and Roll,
I command you to kneel,
The sound you're under,
Before the god of thunder,
Will slowly rob you of your virgin soul.
The god of rock and roll, (ibid. p. 31)
I'm the Lord of the Wasteland.

This god is obviously Satan. Is it any wonder that the Bible further Informs us that this "prince of the power of the air" is "the spirit that now worketh in the Children of Disobedience . . ?" (Ephesians 2:2)

Since the gods of Masonry (Thor, Ba'al, Shiva, Pan, Osiris, etc.) actually represent Satan in different camouflages, and since the Serpent is widespread in Masonry, and the Bible clearly states that the Serpent is Satan, we see that the Masons are in actuality worshipping Satan (Lucifer). Of course, Masonic writers themselves plainly confess to us who they worship! Who is it? None other than Satan (Lucifer)! Hutchinson gives the following comment about the fall of man: "But alas, he (Adam) fell! By disobedience he forfeited all his glory and felicity; and, wonderful to recount in the midst of this exalted state, Satan prevailed" (Hutchinson, op. cit., pp. 47-48). The footnote on this sentence gives this explanation: "Thus originated the introduction of a serpent among the symbols of Freemasonry . . . Serpent-worship derives its origin from the same source" (ibid. p. 48).

Another footnote elsewhere in this book is a quote from Key to the New Testament, which states in part: "The corruptions flowing from the Egyptian philosophy, when adapted to Christianity, were these: they held that the god of the Jews was the Demiurgus . . . the serpent who deceived Eve ought to be honored for endeavoring to rescue men from their slavery to the Demiugus" (ibid. p. 85).

The Mason's God Is Lucifer: Pike brags: "Lucifer, the Light-bearer! Strange and mysterious name to give to the spirit of darkness! Lucifer, The Son of The Morning! [Here Pike is denying Christ as the Light of the world and giving that designation to Lucifer, the Devil] Is it he who bears the light . .? Doubt it Not!" (Pike, op. cit., p. 321. See also A Ralph Epperson, *The Unseen Hand: An Introduction to the Conspiratorial View of History,* Tucson, Arizona, Publius Press, 1985, p. 224).

Masonic testimony is clear that the serpent or Satan (Lucifer) should be worshipped. In fact, the "Lost Word" of Masonry has to do with Satan.

Masons have been in search of a so-called "Lost Word" which is supposed to be the Real name of God, but has been lost. In the third degree the Mason is given a substitute word and told to look "to that bright and Morning Star . . ." (Waite, op. cit., Vol. I, p. 424).

Waite suggests that the Word revealed in the third degree "was of similar value to our old friend Abracadabra" (ibid. Vol. II, p. 468). He mentions elsewhere that: ". . . since the sphere of Ritual is also a sphere of sorcery, on proceeding to initiation he is given the symbol Abracadabra...and is told it is the True Word" (ibid. p. 415).

Most people know that the word "abracadabra" has to do with Magic, but did you know that this word comes from Abraxas (Hutchinson, op. cit., p. 80)? Abraxas, by the way, is a demon! Masons are actually taught that this demon is the True Word. However, this word is only a substitute. Then, in the 13th degree (Royal Arch) he is given the name of the "Lost Word" of Masonry. Let's see, first of all, who is the "Bright and Morning Star" and then let's look at the "Lost Word" and who is represented thereby.

Revelation 22:16 explains: "I, Jesus . . . am the root and offspring of David, and The Bright and Morning Star." Now, do the Masons worship Jesus as the "bright and Morning Star?" There are several reasons why this answer is "NO!" One reason is that everything in the lodge is

symbolical of something else, so if the "Bright and Morning Star" is Christ in reality, it is only a symbol to the Mason. In addition, Wilmshurst admits that "Hebrew Biblical names represent not persons, but personifications of spiritual principles . . ." (Wilmshurst, op. cit., p. 127).

There is a greater reason, however, that we know that the "bright and morning star" is not Christ, and that is from Masonic testimony. Waite, describing one picture in his book, analyzes it as: "There is a globe in her right hand on which is balanced a Genius, holding a torch, and said to typify the Morning Star or Lucifer . . . From a Masonic point of view, the symbol in its plenary sense is the coming forth of conquering Light" (Waite, Vol. I, p. ix).

Masonic testimony points out that the morning star is "Lucifer" and that this symbol represents the "coming forth of conquering light." So, when Masons speak of the light of Masonry, they are actually referring to Lucifer bringing forth the light. Lucifer, as you may already know, means "Light Bearer" or "Light Bringer." The Bible also informs us Satan (Lucifer) comes as "an angel of light" (II Corinthians 11:14).

As mentioned earlier, another name for Osiris is Mithras. According to *The World Book Encyclopedia,* Mithras "was an angel of light who fought on the side of the god Ahura-Mazda. . . The Zoroastrian scriptures called Mithras 'the Heavenly Light'" (Mithras, *The World Book Encyclopedia,* 1961 ed., Vol. 12, p. 566).

The Romans created a super-cult, using the forms of the secret cult of Mithra, under which they tried to collect all existing religions. It was supposed to be the perfect instrumentum regni that would have stopped the spread of Christianity and assured creation of a global empire. Diocletian, the last of the persecuting emperors, issued four edicts of persecution which called for the destruction of Christian places of worship and books, the humiliation of Christian clergy and execution of clerics and Christians who did not sacrifice to Roman gods, officially recognized Mithras as the protector of the Roman Empire . . . an awful massacre followed (C. Osborne Ward II, *The Ancient Lowly* (1910), p. 668). The hammer and sickle on the Communist flag is a Mithraic symbol. The Roman oligarchy took over the symbol and used many of the cults, as the Masters of Communism have done in this present day, but the whole structure collapsed.

Mithras was also identified with the Sun. The mention of Ahura- Mazda is interesting for it is this god that the lecture of the 32nd degree of Masonry deals with. In this lecture Ahura-Mazda is called the "spirit of light" (Shaw and McKenney, op. cit., p. 156).

The Masons are then instructed to: "Look to the East, my brothers . . . and behold the seven-pointed star, the great symbol of this degree, with the seven colors of the rainbow. The seven colors and seven points represent the seven potencies of Ahura. Observe now the great Delta of Pythagoras consisting of 36 light arranged in eight rows to form an equilateral triangle. The light of the apex of the Delta represents Ahura-Mazda, Source of all Light" (Shaw and McKenney).

The lecture continues and the Masons are told that the "trilateral name for god is composed of" (ibid. p. 157) three Hindu gods: Brahma, Vishnu, and Siva. Siva (or Shiva), by the way, is a

synonym for Satan! In fact, Anton LaVey, founder of the Church of Satan, lists Shiva, Lucifer and Pan (among others) in his Satanic Bible as Synonyms for Satan! (Constance Cumbey, *The Hidden Dangers of the Rainbow: The New Age Movement and Our Coming of Age of Barbarism,* Shreveport, Louisiana: Huntington House, Inc., 1983, p. 136).

Lucifer, then, is the god honored and revered by masons as The True God! J. Edward Decker, Jr., a former Mason, gives us a quote from Albert Pike, a 33rd degree Mason. On July 14, 1889, Pike gave instructions to the 23 Supreme Councils of the World: "That which we must say to the crowd is, We worship a God, but it is the god that one adores without superstition. To you Sovereign Grand Inspectors General (the name of the 33rd degree, the highest degree known to the world in Scottish Rite Masonry), we say this, that you may repeat it to the Brethren of the 32nd, 31st, and 30th degrees. The Masonic Religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian Doctrine . . . Yes, Lucifer is God . . . the pure philosophical religion is the belief in Lucifer . . . Lucifer, God of Light and God of Good . . ." (Decker, op. cit., p. 6). With this admission, is it any wonder that Pike is called the "Pontiff of Luciferian Freemasonry" (Waite, op. cit., Vol. II, p. 253)?

In addition, he is adored by Masonic authors such as Waite, who brags: "I believe . . . his name will be . . . of Precious Memory in all American Masonry" (ibid. p. 278).

In fact, *Morals and Dogma,* a book written by Pike, is the handbook for Masons. When Jim Shaw earned his 32nd degree, he, as well as the others present, were given, ". . . a copy of Albert Pike's book . . . We were told that it was The source book for Freemasonry and its meaning. We were also told that it must never leave our possession, and that arrangements must be made so that upon our deaths it would be returned to the Scottish Rite." (Shaw and McKenney, op. cit., p. 62)

Also, C. Fred Kleinknecht, a 33rd degree Mason related: ". . . told all Masons that last January that one particular book was to be their daily guide for living, their 'Bible.'" That book, said Kleinknecht, is Albert Pike's *Morals and Dogma* (Texe Marrs, Masons Are A Secret New Age Cult, *Flashpoint* March 1990, p. 3). The majority of Masons in the first few degrees are not aware of the god of Masonry, yet Hutchinson boasts that, "the first state of a Mason is representative of the first stage of worship of the True God " (Hutchinson, op. cit., pp. 101, 209).

He highly insinuates that those outside of the Masonic ranks are not worshipping The True God! The Masons have been taught that this true god is called the "Grand Architect of the Universe" and that anyone who believes in "a" Supreme Being may join Masonry. They have been advised that there is no conflict between Christianity and Masonry. To hide the fact of who their god is, those entering Masonry must enact strange rituals, if asked who he believes in and must answer "In God" and only after the candidate has completed the 13th degree is he told the name of the "Lost Word."

Why must this word be kept secret for so long? The answer is that if the word and its meaning were revealed to the candidate in the beginning, he most likely would never have joined up!

What is the "Lost Word?" Waite indicated that the "Lost Word" has to do with Wisdom, and that "Wisdom in this case is a synonym of the Word . . ." (Waite, op. cit., p. 470).

Before I give you the "Lost Word" let me remind you that Wilmshurst claims that "the Serpent is the emblem of Divine Wisdom" (Wilmshurst, op. cit., p. 136), and the Lost Word is a synonym for Wisdom, so this Word has to do with the Serpent! Well, the secret Word is "Jao-Bul-On," the secret name of the demonic god of Masonry, the "Lost Word" in the rite of the Royal Arch Degree.

You may wonder, "What does that mean?" "Jao" is the Greek name for the god of the Chaldean Gnostics, Ialdebaoth or Iao. "Bul" is a Syriac word which means "Ba'al," who was a Canaanite fertility god associated with licentious rites and magic (Knight, op. cit., p. 236). Ba'al is actually another name for the Devil! "On" is the Babylonian name of the Egyptian "Osiris," the god of the underworld. So, here again, we can see Satan is deified and honored by the Masons.

We are told further (in the ritual of the 13th degree) that this "triune essence of the Deity," (C. Penney Hunt, op. cit., p. 18) represents "His creative preservative, and de-creative powers." This sentence gives a very vivid description of the Hindu gods. In the pagan religion of Hinduism, we also see the "trinity" of three gods, Brahma, the creator, Vishnu, the preserver, and Shiva, the destroyer. Waite explains: "Siva (or Shiva) is the Babylonian Bel, identical with the sun-god I.A.O." -- the trinity of Isis, Apophis and Osiris. (Waite, op. cit., p. 405). *The World Book Encyclopedia* states that Bel is "another name for the god Ba'al," (Bel, *The World Book Encyclopedia,* 1961 ed. Vol. 2, p. 173) and Ba'al is another name for Satan, so Satan is being worshipped through the Masonic ritual, for Shiva, the god with "de-creative powers," is just another name for Satan! One more name for Satan is Pan. "He// was half man and half goat . . ." (Pan, *The World Book Encyclopedia,* 1961 ed., Vol. 14, p. 93) and he is "usually shown with goat feet, curly hair, short horns, and a beard." An occult catalog from International Imports mentions: (International Imports, op. cit., p. 115) "In Greek mythology Pan was the god of nature . . . He is also equated with Satan and life's baser aspects." Once again we can see

that Masonry honors Satan, for Hutchinson confesses: "The knowledge of the god of nature forms the first estate of our profession . . ." (Hutchinson, op. cit, p. 62). He also points out that the god of nature was adored under the names of Osiris and Isis (the wife/sister of Osiris) (ibid. p. 115).

Yes, Lucifer (Satan) is the God of Masonry and the so-called "God of Light." Wilmshurst tries to convince us that: "Christian and Masonic doctrine are identical in intention though different in method. The one says 'Via Crucis;' the other 'Via Lucis;' yet the two ways are but one way" (Willmshurst, pp. 209-210). "Via Crucis" means "by way of the Cross" and "Via Lucis" means "by way of light." These two ways cannot be identical. One way follows the way of the Cross of Christ, which leads to reconciliation; the other follows the way of the light of Lucifer, which leads to death. Isn't it plan to see which path the Masons are on?

33rd Degree Mason ties Bush's New World Order to All-Seeing Eye: James G. Martin, a 33rd Degree Mason, who as Governor of North Carolina and a leading Republican Party big-wig, has warmly praised President's Bush's plans for a "New World Order." Writing in Raleigh's daily newspaper, *The News and Observer* (March 24, 1991), Martin stated: "President George Bush . . . has revitalized an old but timely idea; the realization of a New World Order." Martin noted that this was the same visionary idea as depicted on our U.S. one-dollar bill, the all-seeing eye above the pyramid with the Latin inscription below of Novus Ordo Seclorum. This, Martin explained, is interpreted as either "A New World Order of the Age," a "New Secular (or worldly) Order" or simply a "New World Order." Unfortunately, in his article Governor Martin failed to tell readers these significant facts: That the pyramid and its all-seeing eye was first printed on the U.S. dollar bill in the 1930s at the insistence of the Jewish President Franklin D. Roosevelt, a Mason, and his vice-president, Henry Wallace. Wallace, a fellow Mason as well as an ardent communist-Illuminist, later ran for president as a Socialist (Texx Marrs, *Flashpoint,* April/May, 1991).

Former President Bush knows what Novus Ordo Seclorum means: President Bush, on July 2, 1989 stated: "That desire for freedom from tyranny inspired the world and still does. Look on the back of any dollar bill and you'll see it. The Great Seal of the United States bears the motto, 'Novus Ordo Seclorum,' meaning a 'New Order of the Ages'" *(Parade Magazine,* July 2, 1989).

Former President Bush spoke before the United Nations on October 1, 1990, where he confirmed his support of World Government by the year 2000 A.D. "We (members of the U.N.) must join together in a New Compact, all of us, to bring the United Nations into the 21st century . . . The calendar offers up a convenient milestone, a signpost by which to measure our progress as a community of nations. The year 2000 marks a turning point, beginning the turn of the millennium . . . The United Nations can help bring about a New Day . . . to press forward To Cap an Historic Movement towards 'A New World Order'" *(The New York Times,* October 2, 1990, A-6)

This left-hand side of the dollar bill also contains a pyramid with the all-seeing eye above it. You will also notice that the caagsone (or cornerstone) has been removed and that the all-seeing (Illuminati) eye has replaced it. Sharon Boyd, proclaims: "Ancient Freemasonry employed the triangle, usually in connection with the all-seeing eye. Throughout the entire system of Masonry, no symbol is more important in its significance; it is the Masonic symbol of the 'Grand Architect of the Universe.' The entire symbol of the Eye of Providence (the all-seeing eye) in the Radiant Triangle forms a cornerstone of the unfinished pyramid" (Sharon Boyd, *Occult America: The U.S. Founded on Occultism, Not Christianity, What Is,* Vol. 1, No. 2, p. 13).

The Bible specifies that Jesus is the Chief Cornerstone, but He was rejected (Matthew 21:42; 1 Peter 2:6-7; Psalm 118:22; Mark 12:10; Luke 20:17; Acts 4:11). This is quite evident by looking at the picture; the cornerstone has been removed or rejected and has been replaced by the all-seeing eye; a symbol of Illuminism and Satan! Not only do these symbols actually represent the Masonic god, Lucifer, but there is also another meaning behind them.

These symbols, as well as others, have sexual connotations! For example, let's look at the point within a circle. When a person enters Masonry, he is told that the point within a circle represents: ". . . the individual Mason (the point), continued and restricted by the boundary line of his duty (the circle). Its Real Meaning, however, is that of phallus, positioned within the female generative principle (sex organ) in sexual union, the climactic act of sun-worship" (Shaw and McKenney, p. 144).

Albert Mackey, a Mason ("The real chiefs of this immense association of Freemasonry (the few within the innermost circles of initiation), who must not be confounded with the nominal leaders or figure-heads, are mostly Jews, and live in close and intimate alliance with the militant members of Judaism, those, namely, who are the leaders of the Cabalistic section. This Rite of the Masonic association, these real chiefs, who are known to so few even of the initiated, and whom even these few know only under assumed names (noms de guerre) carry on their activities in secret dependence (which they find very lucrative for themselves) upon the Cabalistic Jews" *(Le Juif, la Judaisme, et la Judaisation des Peuples Christians* (Paris, 1869, p. 340) an authority, writes: "The point within a circle is an interesting and important symbol in Freemasonry . . . The symbol is really a beautiful . . . allusion to the old sun-worship, and introduces us for the first time to that modification of it, known among the ancients as the worship of the phallus" (Albert Mackey, *Masonic Jurisprudence,* p. 145).

Pike proclaims that Osiris and Isis (who was both his sister and his wife): ". . . were commonly symbolized by the generative parts of man and woman . . . the Phallus and Cteis . . . The Indian Lingam was the union of both, as were the boat and mast, and the point within a circle . . ." (Albert Pike, *Morals and Dogma,* p. 27)

He also reminds us that the "Sun is still symbolized by the point within a circle . . ." (Albert Pike, *Morals and Dogma,* p. 486) and that it is one of the "three Great Lights of the Lodge." What are the "three Great Lights of the Lodge?" These lights are represented as the "Bible,

square and compass" (Shaw and Mckenney, p. 27). But we know this to be a lie because in whatever country the Masonic Lodge is, the book used is the one of the religion of the members of the Lodge. In Israel, it is the Talmud, in Arabia, it is the Book of Mohammed; in China, it is the writings of Buddha, and etc.

Former President Bush's unchanging allegiance to the Brotherhood: As President, George Bush surrounded himself with fellow brothers of the Skull and Bones and interlinking, related groups, such as the Council on Foreign Relations, the Trilateral Commission, Bilderbergers and etc. on the very day he commenced his presidency, he signaled his unchanging allegiance to the Brotherhood.

At his inauguration ceremony, his Oath of Office was sworn as George Bush's hand rested on the Masonic Bible furnished him by his brothers at St. John's Masonic Lodge, 71 West 23rd Street, New York City. It was the same bible, printed in London in 1767, that was used at the inauguration of Warren G. Harding, Dwight D. Eisenhower, and Jimmy Carter. These three presidents were all Masons. (Ronald Reagan was not a Mason at the time of his inauguration. However, in 1987, only a few months before his second term of office was completed, President Reagan was inducted into the secret world of Freemasonry; as an honorary 33rd Degree Mason, courtesy of the House of the Temple in Washington, D.C., the 33rd Degree Mother Council of Accepted Scottish Rite Freemasonry). Why the St. John's Lodge Bible? *(The Royal Arch Mason Magazine,* Spring, 1991, p. 15)

A Visitor from the Past

by Thelen Paulk

"I had a dream the other night, I didn't understand.
A figure walking through the mist, with flintlock in his hand.
His clothes were torn and dirty, as he stood there by my bed.
He took off his three-cornered hat, and speaking low, he said:

'We fought a revolution, to secure our liberty.
We wrote the Constitution, as a shield from tyranny.
For future generations, this legacy we gave.
In this, the land of the free and the home of the brave.'

The freedom we secured for you, we hoped you'd always keep.
But tyrants labored, endlessly while your parents were asleep.
Your freedom gone, your courage lost, you're no more than a slave.
In this, the land of the free and home of the brave.

You buy permits to travel, and permits to own a gun.
Permits to start a business, or to build a place for one.
On land that you believe you own, you pay a yearly rent.
Although you have no voice in choosing, how the money's spent.

Your children must attend a school that doesn't educate.
Your Christian values can't be taught, according to the state.
You read about the current news, in a regulated press.

You pay a tax you do not owe, to please the I.R.S.

Your money is no longer made of Silver or of Gold.
You trade your wealth for paper, so your life can be controlled.
You pay for crimes that make our Nation, turn from God in shame.
You've taken Satan's number, as you've traded in your name.

You've given government control, to those who do you harm.
So they can padlock churches, and steal the family farm.
And keep our country keep in debt, put men of God in jail.
Harass your fellow countrymen, while corrupted courts prevail.

Your public servants don't uphold the solemn oath they've sworn.
Your daughters visit doctors, so their children won't be born.
Your leaders ship artillery, and guns to foreign shores.
And send your sons to slaughter, fighting other people's wars.

Can you regain the freedom for which we fought and died?
Or don't you have the courage, or the faith to stand with pride?
Are there no more values for which you'll fight to save?
Or would you have your children, live in fear and be a slave?

People of the Republic, arise and take a stand!
Defend the Constitution, the Supreme Law of the Land!
Preserve your Great Republic, and God-Given Right!
And pray to God, to keep the torch of Freedom burning bright!

As I awoke he vanished, in the mist from whence he came.
His words were true, we are not Free, we have ourselves to blame.
For even now as tyrants, trample each God-Given Right.
We only watch and tremble, too afraid to stand and fight.

If he stood by your bedside, in a dream, while you're asleep,
And wonders what remains of our Rights he fought to keep.
What would be your answer, if he called out from the grave:
'Is this still the Land of the Free and Home of the Brave???'"

Baphomet cabalistically sets forth the aims of the Illuminati by combining two Greek words, *baphe* and *metis,* to mean "absorption into wisdom". The word is an also acronym for the title*"Templi Omnium Hominem Pacis Abbas",* or "Father of the Temple of Universal Peace", reversed. Thus "Tem O.H.P. Ab" becomes bAPHOmeT (Baphomet).

Baphomet is actually a symbolic representation of Luciferian divinity -- Satanael the evil brother of Jesus, who alone could enrich mankind (Genesis 3:1-5). The legendary god of the Knights Templar, it combines all of the animals and elements of nature and has it's roots in symbolic ability to visually portray the teachings of the neo-Platonists and Sabaean mysticism of the Middle East before the rise of Islam.

On the Day of Atonement, one goat (Jesus) was sacrificed, while its brother escaped and was banished from the congregation to bear Israel's sins into the wilderness (signifying the rest of the world). The great two-horned hermaphrodite goat bears between its horns the fiery torch and represents Moloch. The pentacle or five-pointed star between the horns of the beast signifies *energy and enlightenment or power*

in the world and separation from God. **It is a symbol of ancient secret societies and the sign of the House of Rothschild and of International Communism.**

The right hand of the beast is raised with two fingers pointing upwards to a white moon. The white moon stands for the *Children of Shem.* On the right forearm is written "SOLVE" which means *break-up or dissolve (the Church).* The left hand is pointing downwards with two fingers towards a black moon. The black moon stands for the *Children of Ham. On the left forearm is written, "COAGULA", which means to drive together into one mass or lump -- a little serpent's seed can leaven the whole of Adam's race "as it did in the days of Noah".* (It is the reconstruction of a New World Order under the Invisible Masters of Universal Judaeo-Masonry whose motto is "Out of Chaos, Order"). The beast is enthroned on the world. On the stomach can be seen part of a circle which stands for (the Jewish prophet) Zoroaster, the Seed of Fire. In front of the circle is an apple on a pole around which are entwined two serpents, signifying the forbidden fruit of the Tree of Knowledge of Good and Evil. The serpent is Aesculapius, the god of medicine, worshipped in Pergamos in the form of a living serpent.

This design reveals the great secret -- the race of Shem and Japheth and his civilization are to be destroyed by miscegenation with Ham's offspring through Canaan. By accomplishing this, the Idumeans will gain control of the world for which they have worked for over two thousand years.

Eliaphas Levi, whose name appears on the picture, was the Abbe Alphonse Louis Constant, who became a cabalist, and wrote *History of Magic.*

The Babylonian Talmud (Pes. 113b) says: "Five things did Canaan charge his sons: love one another, love robbery, love lewdness, hate your masters, and do not speak the truth." For almost four thousand years these five points have been the *modus operandi* of the Caananite heirs who today control the World Order. Yet this is unknown to those whom the Canaanites continue to rob, enslave and massacre. These instructions are a command to commit genocide against the people of Shem and Christians.

The self-styled Jews only use Christian symbols either in derision or as a mask for their intrigues. . . . With reference to "the Temple of Solomon," Des Mousseaux says, "This Supreme and Invisible Hierarchy of the Masonic Lodges, and which are composed of Cabalistic Jews, signifies the reconstruction of the Jewish power over the ruin of Christianity" -- the solve and coagula of Illuminized Masonry. *(Patriot,* May, 1924).

http://biblebelievers.au/masonry.htm